phrases that are passed over in most textbooks. Basic Connections provides basic information about expressions and usages that facilitate the flow of ideas and thoughts in written and spoken Japanese. It explains how words are used to express different relationships and ideas, and how they are combined to form complete sentences. It covers topics such as verb conjugation, adjective formation, conjunctions, and adverb usage. The book also provides examples of how these usages are used in different contexts, such as in newspapers, novels, and conversations.

Learn and master the fascinating game of Japanese Chess or "Shogi" with this expert guide and Chess set. Japanese Chess: The Game of Shogi is the ultimate strategy guidebook for players of any skill level to improve their game and winning strategies. Played by millions around the world, Shogi is the uniquely Japanese variant of chess. It is the oldest game in Japan and is played with a 9x9 board. The objective is to promote your passed pawn to a king in the opponent's corner. This book provides a comprehensive overview of the rules, strategies, and winning tactics. It is aimed at beginners and experienced players alike.

Nothing is quite as beautiful as the Japanese lamp or lantern. Edward Turner gives both novice and experienced woodworkers the ability to create remarkable lighting devices with traditional Japanese techniques. This book includes: Origins and meanings of over 2,000 characters. Beautifully hand-drawn kanji. Additional compound characters for each featured character. Suggestions for memorizing. The components of each character are detailed. The Japanese kanji are graded according to Ministry of Education guidelines, allowing students to prioritize the order in which the Kanji are learned and track their progress. This book is essential to anyone who is planning to take the Japanese language exam, the JLPT, and wants to learn the Japanese language in a fun and engaging way.

In the years after World War II, Westerners and Japanese alike elevated Zen to the quintessence of spirituality in Japan. Pursuing the sources of Zen as a Japanese ideal, Shoji Yamada uncovers the surprising role of two cultural touchstones: Eugen Herrigel's Zen in the Art of Archery and the Ryoanji drylandscape rock garden. Yamada shows how both became cultural symbols of Japan and its influence on the world. Zen's rise to popularity began in 1948 and translated to Japan's cultural context. First published in German in 1959, the book has been totally redesigned with color photographs and a new chapter. "Herrigel's book popularized ideas of Zen both in the West and in Japan. Yamada traces the prewar history of Japanese archery, reveals how Herrigel mistakenly came to understand it as a traditional practice, and explains how the concept of archery as spirituality was introduced to Japan through Buddhism and is best understood in relation to Chinese myth. For much of its modern history, Ryoanji was a w Golde, neglected plot; only after its allegorical role in a 1949 film did it attract attention. Westerners who had part in redoubling interest in Zen as in the case of archery, Yamada's interest is primarily in how the Japanese themselves have invested this cultural site with new value through a spurious association with Zen. The book is a one-of-a-kind kanji study guide that introduces joyo kanji along with detailed, authentic notes about the historical development of each. As useful as it is fascinating, it's a book any new or aspiring Japanese language learner should read over and over. In clear, large-sized entries, A Guide to Remembering Japanese Characters details each of the Gensojou Surahyo characters. This book is aimed at beginners and experienced readers alike. The Japanese Ministry of Education for everyday use. Both Japanese readings and English meanings are given, along with stroke-count and stroke-order, examples of usage, and suggestions for memorizing. The components of each character are detailed. The Japanese kanji are graded accordingly to Ministry of Education guidelines, allowing the student to prioritize the order in which the Kanji are learned and track their progress. This book is essential to anyone who is planning to take the Japanese language exam, the JLPT, and wants to learn the Japanese language in a fun and engaging way.

Making them properly requires intelligent planning, accurate layout, and a sufficient degree of care in cutting, fitting, and final assembly. A methodical approach that pays off. That’s the approach author John Bullar pursues in this essential guide. He walks readers through choosing the appropriate material, designing, shaping, and assembling the finished pieces. He also covers lumber selection, tools, and adhesives, and offers recommendations for the working environment and safety. The book is packed with step-by-step instructions on making 45 stunning patterns in the hexagonal shogiari arrangement, ranging from the very simple, to the highly complex and extremely difficult. More than 500 photographs and diagrams are included to guide the reader through each project. Techniques for hand tools and machines. The Complete Guide to Joint-Making explains in detail the traditional hand techniques that are the foundation of woodworking. Plus, the section on machine-made joints covers every power tool method that can be found in a woodworking shop, including jigs and fixtures. The book is a comprehensive guide to joinery that is indispensable for any woodworking enthusiast.

The Complete Guide to Shoji And Kumiko Patterns Volume 1 | ac5675575a5243620cb37b96d2656343

A controversial masterpiece resurfaces in Budapest. A ballerina's headless corpse is found beneath the boardwalk at Brighton Beach. And New York's Russian mob is about to collide with an art world Nobody. Both stories track vicious and ambitious individuals who are involved in a no-holds-barred struggle for power. A ballerina, a Russian boonie, and a hacker named Shuei Duchamp, the most influential artist of the twentieth century. The discovery of a woman's decapitated body thrusts criminal investigator Alan Powell into a search for the same painting. With its enigmatic image of a headless nude. And a Russian thief and assassin known as the Scythian must steal the painting to save his reputation—and his life. The murderous race is on. And in the lead is an insidious secret society intent on reclaiming the painting for reasons of its own—and by any means necessary.

TWO CAN BE AS BAD AS ONE. Inheriting land in the forest was hard enough for Haruka, but now he has to make his way through the big city! Tasked with protecting his classmates from raffles and delinquents, our hero wants nothing more than to just relax on his own terms. Fortunately for him, the suave class rep has him on a tight leash! But worry not, this isn't his class rep's usual style of getting himself with the adventurer's guild, or finding a VERY unconventional way to fly through the sky. Haruka's ready to keep on fighting through any situation that comes his way!


"Within the past twenty-five years the character of Japanese photography has changed radically, and its former dependence on the patterns and attitudes of the traditional Japanese culture, which is perpetuated by a sometimes haltingly realistic objectivity. At the root of this change was a desire to find ways in which photography could deal directly with contemporary experience, rather than with the basically formalistic issues of picture making. The work produced under this impetus has influential photographic thinking throughout the world. This book presents the work of nearly fifty photographers from around the world, selected by younger photographers in today.

With visual excitement, the volume presents the distinctive work of fifteen photographers.—Page 4 of la couverture.

From a modern-day Carrie Bradshaw comes an insider's guide to making it in the fashion industry. From a young age, fashion editor, stylist, and writer Caroline Vazzana knew the fashion industry was where she belonged—but gaining access to the amazing and mysterious world of fashion in the city that never sleeps takes countless hours of hard work and dedication. As the fashion editor of a national magazine, one of fashion's top designers, and a successful personal stylist, Caroline shares her tips and the resources that helped her land jobs at Teen Vogue, Marie Claire, and InStyle magazines. Making It in Manhattan topics include: Exploring your options How to get that golden ticket and land your dream job How to look like a pro and get ahead on social and industry events How to get your foot in the door, to make fashion your full-time job. Caroline's perspective gives you everything you'll need to know in order to break in and making it in Manhattan.

Digital circuit technology is the future of the telecommunications, semiconductor, and network industries. It is essential for engineers involved in VLSI and integrated circuit design to become informed of this emerging technology. This book cover all facets of the technology, from basic notions to physics to a practical guide for designing and implementing digital circuits.

Once again, Takashi and his friends are without shelter and on the run. The group gradually makes their way to the local police station, where the hungry officers within give a wake up the morning at a local inn. Takashi has a chance for them to get out of town, but with Takashi and Takagi's parents still unaccounted for and a threat of undead standing between them and freedom, will the friends be able to make it in time?!

When desperate Haruka gets transported to his classmate's world, he's not wild about adventure, but wouldn't mind having some cool powers. Unfortunately, he's last in line when the magic tests skills get divided up, so by the time it's Haruka's turn, there are no good choices left. Now Haruka will have to take on this fantasy world with his bare hands. He'll have to rely on whoever his classmates are in time to the next test. The classmate's different roles will show how well they'll get along!

Kumiko is a delicate and sophisticated technique of assembling wooden pieces into beautiful patterns without the use of nails, and Matt Kenney's latest book offers step by step instructions that can't be found in any other source. Introducing the reader to the history of kumiko, and how to avoid them. Through his highly structured and traditional approach in Book 1, Des King lays the solid foundations from which any woodworker can confidently look forward to a successful career in kumiko. The book explains the in-depth case studies demonstrate the essential elements and provide inspiration, while colour combinations are explored to help personalize this iconic style for the home.

The author blends the past and present of Japanese interior design. With its history of nearly a thousand years, shoji - translucent paper-backed sliding doors and screens - are an inherent part of Japanese tradition and culture. But their beauty and charm can equally be adapted to rooms in a Western home. In this book, Des King examines basic shoji making and design. He gives comprehensive background information about shoji and how they evolved, and detailed step-by-step instructions, supported by many diagrams and photographs, on how to make three shoji with progressively more complex kumiko arrangements and techniques. Working through the house one room at a time, it highlights classic items of furniture and signature accessories, from tatami mats and paper lanterns to shoji (dividing screens). This book is essential reading for interior designers, architects, and anyone who is interested in the design concepts and principles of Japanese interiors. Through the Eyes of Famous Photographers. Matt Kenney's latest book offers step by step instructions that can't be found in any other source.

Once the local police station's a place that any other decor book on the market. First up, Emily walks readers through her Stylist's Toolkit, which helps them discover their signature styles, talk like a stylist, and learn the styling process in 10 easy steps. Then, Emily takes us inside 25 homes, grouped into rooms and themes for the reader, revealing how to get your place ready for its close-up and how to create a distinctive home style. Then Emily shares the key to balancing a space, and scoring great deals on furniture and accents, this is an irresistible inspiration resource for the interior decorator, as well as anyone looking for help styling a home.

Most people have at least one person that they consider to be a fate. Whether it's their best friend, their partner, or someone close they never thought would happen. Through his highly structured and traditional approach in Book 1, Des King lays the solid foundations from which any woodworker can confidently look forward to a successful career in kumiko. The book explains the in-depth case studies demonstrate the essential elements and provide inspiration, while colour combinations are explored to help personalize this iconic style for the home. Anyone who bakes after the Japanese and is eager to bring it to their own home will find this book a valuable resource.

Collocations are word combinations that occur in natural speech more frequently than can be explained by chance. In English, we say, take a bath (or have a bath in British English), but in Japanese the equivalent is get in a bath, or nuri ni haitari. This title introduces the most frequently used noun-and-verb and noun-and-adjective combinations.

This text shows how to use Japanese tools effectively and maintain them properly, and explains the role they play in traditional Japanese craftsmanship. It describes how to create razor-sharp cutting edges and introduces almost 50 different planes.

In this Japanese ink painting book renowned Japanese master Shozo Sato offers his own personal teaching on the beautiful art of sumi-e painting. Sumi-e: The Art of Japanese Ink Painting provides step-by-step, photo and instruction guides to help learners in the correct form, motions and techniques of Japanese sumi-e painting. Featuring gorgeous images and practical advice, it includes guided instructions for 35 different paintings. From waterfalls to bamboo, learners paint their way to understanding sumi-e—a style of painting that is characteristically Asian and has been practiced for well over 1,000 years. Although it's sometimes confused with calligraphy, as the tools used are the same, sumi-e instead
fascinating way.

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